

THE BUILDING OF THE KINGDOM OF AMARTA – SCENE BY SCENE

Drestarastra	Blind King of Astina
The Kurawa	101 sons of Drestarastra led by Duryudana
The Pandhawa	Our heroes, the five nephews of Drestarastra: Puntadewa, Bima, Arjuna, Nakula & Sadewa
Bisma	Great-Grandfather of both the Kurawa & Pandhawa
Sangkuni	Evil uncle of the Kurawa
Arimba	Ogre king of Pringgandani
Arimbi	Arimba's sister
Abiyasa	Grandfather of the Pandhawa
Punakawan	Clown servants of the Pandawa
Cangik	Female retainer of the Court of Astina
Limbuk	Cangik's daughter
Anggara Parna Yudhistira	A powerful priest

Scene 1: The Kingdom of Astina

King Drestarastra and the Kurawa are welcoming Bisma at court. Bisma reminds them that the Kingdom of Astina belongs by right to the Pandawa and should have been returned to them, not given to Drestarastra's oldest son Duryudana. He also informs the court that the burning of the Pandhawa at the lacquer pavilion was a deliberate act. At that moment Bima arrives to tell Drestarastra that the Pandhawa survived the fire. With the agreement of the family elders, the Pandawa are given the forest of Wana Marta to be their new kingdom, with the hope that they will meet with disaster or death while trying to clear the notoriously dangerous forest.

Scene 2: Limbuk and Cangik

In the women's quarters of the palace, there is dialogue about and commentary on events in the story and real life topical events with humour and songs.

Scene 3: Outside the Palace

The Kurawa discuss their dirty trick to kill the Pandhawa under the guise of giving them land. They intend to follow and watch the death of Bima in the forest from a distance.

Scene 4: The Forest

Bima begins to clear tress, but he is warned by the inhabitants of the forest not to continue his work. When hi continues, conflice arises and he loses consciousness, trapped in a magic net.

Scene 5: Pringgandani

Arimbi declares that she is falling in love with Bima. Arimba opposes any such idea as he considers Bima his enemy, and so he chases her out of Pringgandani.

Scene 6: Gara-Gara

The Punakawan joke, dance and sing to entertain themselves and Arjuna during their long journey from meeting Abiyasa on Mount Sapta Arga. On his way to help Bima, Arjuna is obstructed by ogres but is victorious in the ensuing battle. On his journey, Arjuna meets Anggara Parna, a powerful priest, who tells him about Bima's situation and advises that the Pandawa should not destroy the forest but work with the inhabitants to build a kingdom that fulfils the needs of all concerned. They both set out to find Bima.

Scene 7: The Mountain Hermitage of Sapta Arga

Abiyasa is sitting in state with his daughter-in-law Kunthi and his grandchildren the Pandhawa. Abiyasa suggests that they go to help Bima who is having difficulties in the forest of Wana Marta.

Scene 8: Arimbi Meets Bima

Arimbi manages to free Bima from the net and then declares her love for him. Bima rejects her advances because she is so ugly. Arimbi is of ogre descent and he believes her to be on the side of those spirits who attacked him. At that time, Kunthi and Bima's other brothers arrive. Kunthi manages to turn Arimbi into a beautiful woman and Bima accepts her as his wife.

Scene 9: The Pandhawa and the Spirits

The two sides try to find a solution to the problem of the forest. The Pandhawa work together to clear the troublesome spirits and they merge into each other, the spirits becoming incarnate in the bodies of the Pandhawa as a sign of the unity of their intentions. As a result, Wana Marta becomes the kingdom of Amarta or Indraprastha, the most beautiful kingdom in the world.

Scene 10: Final Battles

Arimba is unable to accept the fact that Arimbi has married Bima and wages war on the Pandhawa. Arimba loses and Pringgandani joins the Pandhawa cause on a peaceful basis. The Kurawa, seeing that rather than dying the Pandhawa have actually united with their neighbouring countries, are envious and disappointed.